

INTERDEM MEMBERS – BRIEF CURRICULUM VITAE

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NAME: Orii McDermott

TITLE: Dr

PROFESSIONAL GROUPING: Music Therapy

WORK ADDRESS:

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PRESENT POSITION (e.g. Director of.....):

Postdoc Researcher, Division of Psychiatry, University College London

Consultant, Doctoral School in Music Therapy, Aalborg University

Senior Music Therapist, Central and North West London NHS Foundation Trust

HIGHEST ACADEMIC QUALIFICATION (e.g. PhD, MD etc.): PhD

PROFILE OF MEMBER:

Orii McDermott, BA, ARCM, MMT, PhD is a music therapist with a particular interest in dementia care. Her Master's thesis completed in 1998 attempted to draw parallels between improvisation-based music therapy and Kitwood's concept of Positive Person Work. She was awarded a mobility PhD fellowship from the Doctoral School in Music Therapy, Aalborg University, Denmark, in 2010 and undertook a doctoral project on music therapy outcome measure development at Division of Psychiatry, University College London. Orii has worked as a senior Music Therapist in Central and North West London NHS Foundation Trust since 2001, and has supervised and taught music therapy clinicians and arts therapists.

AREAS OF EXPERTISE:

Music therapy with care home residents with dementia. Outcome measures development and psychometric evaluation. Mixed methods research.

KEY PUBLICATIONS (Maximum 5):

McDermott, O., Orrell, M. & Ridder, HM. (2014). The importance of music for people with dementia: the perspectives of people with dementia, family carers, staff and music therapists. *Aging & Mental Health*, 18, 706-716. DOI:10.1080/13607863.2013.875124

McDermott, O., Orrell, M. & Ridder, HM. (2014). The Development of Music in Dementia Assessment Scales (MiDAS). *Nordic Journal of Music Therapy*. DOI:10.1080/08098131.2014.907333

McDermott, O., Orgeta, V., Ridder, HM & Orrell, M (2014). A preliminary psychometric evaluation of Music in Dementia Assessment Scales (MiDAS). *International Psychogeriatrics*, 26, 1011-1019. DOI: 10.1017/S1041610214000180

McDermott, O., Crellin, N., Ridder, HM & Orrell, M. (2013). Music Therapy in Dementia: A Narrative Synthesis Systematic Review. *International Journal of Geriatric Psychiatry*. DOI: 10.1002/gps.3895

Crellin, N., Orrell, M., McDermott, O. & Charlesworth, G. (2014). Self-efficacy and Health-related quality of life of informal dementia carers: a narrative synthesis. *Aging & Mental Health*.

RELEVANT RESEARCH ACTIVITY:

Please indicate for past 5 years only (i) Grants Awarded: Names of Investigators; Years; Title of Project; name of awarding agency (ii) PhD and other projects: Title, start or completed date.

Doctoral Study: The development and evaluation of Music in Dementia Assessment Scales (MiDAS) (2010-2014).

An observational music therapy outcome measure: MiDAS (Music in Dementia Assessment Scales) for people with dementia was developed and evaluated as a doctoral study. The project comprised of: music therapy narrative synthesis systematic review, focus groups and interviews to gather qualitative data, development of MiDAS from the qualitative data utilising consensus methods, main study in care homes, and psychometric evaluation of MiDAS. Danish and Norwegian translations of MiDAS are currently conducted in Aalborg University. This PhD thesis was the first publication-based thesis at the Doctoral Programme in Music Therapy. Four peer reviewed articles have been published to date.

[http://vbn.aau.dk/da/publications/the-development-and-evaluation-of-music-in-dementia-assessment-scales-midas\(ee02eb03-d92a-4643-94b0-cb2438111515\).html](http://vbn.aau.dk/da/publications/the-development-and-evaluation-of-music-in-dementia-assessment-scales-midas(ee02eb03-d92a-4643-94b0-cb2438111515).html)

CURRENT RESEARCH INTERESTS/ONGOING PROJECT TITLE:

- Music therapy and music activities for people with dementia and care home staff
- Singing interventions for people with dementia and their family carers
- Outcome measures development
- Qualitative research to investigate lived experience of dementia